CLARE PARRY

Born 1982, New York City. Currently Lives and Works in Seattle, WA.

EDUCATION

2009 M.F.A., University of California, San Diego, CA

2004 B.F.A. (Art Practice + Theory) with a Minor in History, Carnegie Mellon University, Pittsburgh, PA

SOLO AND TWO PERSON EXHIBITIONS

- The Deluge, Collaboration with Julia Westerbeke, de Young Museum, San Francisco, CARestoration & Ruin, Marcuse Gallery, San Diego, CA
- 2008 The Wonder Parlor, Collaboration with Julia Westerbeke, Children's Museum of San Diego November 2008; San Diego, CA
- 2007 Netherspaces, Pendergrast Gallery, San Diego, CA
- 2006 Self-Titled, Jake and Mabel: Pittsburgh, PA
- 2005 Undressing the Annunciation, two-person exhibition with Thommy Conroy, Jake and Mabel, Pittsburgh, PA
- 2004 A Widening Gyre, Modern Formations Gallery, Pittsburgh, PA
- 2003 Last Exit to Leave Earth, two-person exhibition with Janine Biunno, The Frame Gallery, Pittsburgh, PA

GROUP EXHIBITIONS

2022 Playa de Skid Row, Shit Art Club, Los Angeles, CA
Smart Objects / Flattened Images, Well Well Projects, Portland, WA
In Comfort of Chaos, Kirkland Arts Center, Seattle, WA

	International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ
2020	Red Wood, Online Exhibition, Sonoma, CA
2011	Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
	Wassaic Project Summer Festival, Wassaic, NY
	ret·ro·spec·tive, [re-truh-spek-tiv] –adjective, Modernformations Gallery, Pittsburgh, PA
	Hyperlocal Identities: The San Diego Effect, University of California, San Diego: Dean's Office, Division of Arts and Humanities Gallery, La Jolla, CA
2010	You Knew This Was Coming, Park Life, San Francisco, CA
	Confluent Forms, Rose Gallery, San Diego, CA
	Housebroken, Flux Factory (permanent site-specific installation), Long Island City, NY
2009	MFA Conversations Part II, I-5 Gallery, Los Angeles, CA
	The Dark Tower, Compact Space, Los Angeles, CA
	MFA 2009, University Art Gallery UCSD, San Diego, CA
	Positive Negative Feedback Loop, San Diego, CA
	The Fucking Trainwreck, Marcuse Gallery, San Diego, CA
	SUPERSONIC, LA ART SHOW, Los Angeles Convention Center, Los Angeles, CA
2008	07'57" W Satellite Ensemble No.I., AGITPROP, San Diego, CA
	A Dream of Fair Women, LA VIE Gallery, Pittsburgh, PA
	Ground Control, LA VIE Gallery, Pittsburgh, PA
2007	Iconicity, LA VIE Gallery, Pittsburgh, PA
2004	110%, Miller Gallery, Pittsburgh, PA
	Barely Eagle, The Frame Gallery, Pittsburgh, PA
	Here Comes, The Frame Gallery, Pittsburgh, PA
	Residue, Future Tenant Gallery, Pittsburgh, PA
2003	All You Can Eat, The Frame Gallery, Pittsburgh, PA

RESIDENCIES & FELLOWSHIPS

2011	THE WASSAIC PROJECT: Artist Residency & Fellowship, Wassaic, NY
2009	de YOUNG MUSEUM: Artist-in-Residence, San Francisco, CA
2008	THE NEW CHILDREN'S MUSEUM OF SAN DIEGO, San Diego, CA
2007	HAROLD ARTS, Chesterhill, OH
2006	VCCA FELLOW: Virginia Center for the Creative Arts, Amherst, VA

DODGE FELLOW: Geraldine R. Dodge Foundation, Amherst, VA

BIBLIOGRAPHY/PUBLICATIONS/MEDIA

2011 Concrete Utopia, "I Am Not a Good Enough Feminist" (selected writing along with Yvonne Rainer, Carolee Schneemann, Mira Schor, Risa Shoup, Joan Snitzer, Debora Spar)

The Hollywood Sentinel, Moira Cue (Jan 2011)

http://www.thehollywoodsentinel.com/issue28 6Art.html

- 2010 Restoration & Ruin (book)
- 2009 KPOO FM 89.5, Lacy, Donald (9:00 AM December 12, 2009) "Toy Drive and Live Radio Broadcast," Velma's, San Francisco

San Francisco Examiner, Ewart, Nancy (Dec 12 2009) "De Young Museum: Julia Westerbeke and Clare Parry: The Deluge, December Artists-in-Residence" http://www.examiner.com/x-13996-SFMuseum-Examiner~y2009m12d12-De-Young-Museum-Julia-Westerbeke-and-Clare-Parry-The-Deluge-December-ArtistsinResidence

MFA 2009 Catalog (UCSD), University Art Gallery

The Wonder Parlor Catalog

UCSD's Open Studio Catalog

Positive Negative Feedback Loop Zine

Satellite Ensemble Catalog

LA ART Show/Supersonic Catalog

www.phantasmaphile.com, Grossman, Pam (April 23, 2009) "The Wonder Parlor"

http://www.phantasmaphile.com/2009/04/the-wonder-parlor.html

San Diego CityBeat, Morlan, Kinsee (December 3, 2008) "Our picks: Special Events

http://www.sdcitybeat.com/cms/story/detail/dec 3 dec 10 our picks of this wee k s events/7546/

2006 Independent Press, (June 2006) "Chatham artist completes Virginia Center fellowship"

2004 Pittsburgh City Paper (September 23, 2004) "Featured Artwork"

2001 Carnegie Mellon News (May 10, 2001